

CENTRAL UNIVERSITY OF HARYANA

End Semester Examinations, January 2023

Programme: M.A. English
Semester: Third
Course Title: Postcolonial Theory and Literature
Course Code: SHSS ENG 0103C12 3104

Session: 2022-23
Max. Time: 3 Hours
Max. Marks: 70

Instructions:

1. Question no. 1 has seven parts and students need to answer any four. Each part carries three and half marks.
2. Question no. 2 to 5 have three parts and students need to answer any two parts of each question. Each part carries seven marks.

Q 1.

(4X3.5=14)

- a) Postcolonialism
- b) Frantz Fanon
- c) Colonial Desire
- d) Chukwu
- e) Igbo Culture
- f) Aborigines
- g) Creole
- h) Eurocentrism

Q 2.

(2X7=14)

- a) Discuss the key aspects of postcolonial discourse with suitable examples from the relevant texts.
- b) What, according to Edward Said, is "Orientalism"? Discuss with suitable textual references.
- c) Define "mimicry", "hybridity" and "ambivalence" as the postcolonial terms from the perspective of Homi K. Bhabha.

Q3.

(2X7=14)

- a) Discuss the important themes of *Follow the Rabbit Proof Fence*.
- b) *Follow the Rabbit Proof Fence* is the story of 'the stolen generation'. Discuss with suitable references.
- c) Discuss the significance of adventure and escapade undertaken by the aboriginal sisters.

Q 4.

(2X7=14)

- a) Discuss the plight of Creole women as portrayed in the novel *Wide Sargasso Sea*.
- b) Compare and contrast the characters of Antoinette and Rochester with the help of textual references.
- c) Discuss the major cultural conflicts portrayed in *Wide Sargasso Sea*.

Q 5.

(2X7=14)

- a) Discuss *Things Fall Apart* as a postcolonial novel with the help of suitable textual references.
- b) Discuss the role of women in Igbo culture. What is your assessment about women's place in Igbo society as depicted in *Things Fall Apart*?
- c) Discuss important gods and goddesses worshipped by Igbo people in the novel.

CENTRAL UNIVERSITY OF HARYANA

Term End Examination, January 2023

Programme: M. A. (English)

Session: 2021-22

Semester: III

Max. Time: 3 Hours

Course Title: Gender and Literature

Max. Marks: 70

Course Code: SHSS ENG 01 03 E 12 3104

Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and a half marks.

2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1. Answer the following questions. (4X3.5=14)

- a) What is the main theme of the story "Breast Giver"?
- b) Why did Upin in "Behind the Bodice" commit suicide?
- c) Who is Sophia and how is she different from other female characters in *Color Purple*?
- d) Write a short note on the ending of the novel *Color Purple*.
- e) What is an autobiography? Give a few examples.
- f) What is mind-speech and how does it strengthen the relationship between Ai and Estravan?
- g) Write a short note on the importance of the title of *The Left Hand of Darkness*.

Q 2. Answer the following questions. (2X7=14)

- a) Write an essay on the ethicality of the objectification of women in media with special reference to the *Breast Stories*.
- b) How are the stories of Dropdi, Jashoda, and Gangor connected with each other? Explain with examples from *Breast Stories*.
- c) Toward the end of the story, Dropadi's assaulted body turns into a weapon of revolt, and it challenges the authority of Senapati. Comment.

Q3. Answer the following questions. (2X7=14)

- a) What is black feminist movement? How is it different from mainstream feminism?
- b) How does *Color Purple* expose the white men's project of civilising the blacks and lay bare the real motives behind it? Support your answer with references taken from the text.
- c) Write an essay on the relationship between Shug Avery and Celie.

Q 4. Answer the following questions. (2X7=14)

- a) What is the condition of transgender community in contemporary India? Explain with examples from *The Truth about Me*.
- b) A. Revathi's life story represents the life of transgender community. Illustrate.
- c) Write a critical essay on the concept of gender.

Q 5. Answer the following questions. (2X7=14)

- a) Write short notes on the following concepts and discuss their importance in the novel *The Left Hand of Darkness*.
 - 1) Shifgrethor
 - 2) Kemmering
 - 3) Ekumen
- b) Write an essay on *The Left Hand of Darkness* as a science fiction centered on the question of gender.
- c) Give a character sketch of Estravan on the basis of your reading of *The Left Hand of Darkness*.

CENTRAL UNIVERSITY OF HARYANA

Term End Examinations, January 2023

Programme: M.A. (English)

Session: 2022-23

Semester: Third

Max. Time: 3 Hours

Course Title: Indian Writings in English

Max. Marks: 70

Course Code: SHSS ENG 01 03 C 13 3104

Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and a half marks.
2. Questions no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Question No. 1.

(4X3.5=14)

- a) Comment on the role played by Rangamma in the freedom struggle as portrayed in *Kanthapura*.
- b) Explain briefly the role of memories as discussed in the poem "Love Poem for a Wife I"?
- c) What role does father play in the poem "Night of the Scorpion"?
- d) What are the attractions for the little child in the short story "The Lost Child"?
- e) What kind of hunger is presented in the poem "Hunger"?
- f) Write a note on the character of Bharati in *Tara*.
- g) Discuss the theme of the story "Soaba".

Question No. 2.

(2X7=14)

- a) What is central idea of the poem "The Striders"? How floating identities are presented in the poem?
- b) Discuss Jayanta Mahapatra as a modern poet on the basis of the poems "Hunger" and "A Rain of Rites"?
- c) "Night of the Scorpion" depicts Indianness. Explain.

Question No. 3.

(2X7=14)

- a) Describe Moorthy as the protagonist of the novel *Kanthapura*?
- b) How history is depicted in the novel *Kanthapura*? Comment specifically on the narrative technique used in the novel.
- c) Describe *Kanthapura* as *sthala-purana*.

Question No. 4.

(2X7=14)

- a) *Tara* is a play about gender discrimination. Discuss.
- b) Comment on the relationship shared by Chandan and Tara as brother and sister.
- c) Describe Mahesh Dattani as a dramatist.

Question No. 5.

(2X7=14)

- a) "The Lost Child" brings back the memories of parental love and childhood. Discuss.
- b) Discuss theme of the story "An Astrologer's Day" in the context of Indian beliefs.
- c) Analyze the quest for identity as depicted in the story "The Intrusion".

CENTRAL UNIVERSITY OF HARYANA
Term End Examinations, January 2023

Programme: GEC

Semester: UG V & VII, PG III

Course Title: Creative Writing

Course Code: SHSS ENG 01 03 E 09 3104

Session: 2022-23

Max. Time: 3 Hours

Max. Marks: 70

Instructions:

1. Question no. 1 has seven parts, and students must answer any four. Each part carries three and a half Marks.
2. Questions no. 2 to 5 have three parts, and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1.

(4X3.5=14)

- A) Explain the proposition "Creativity is an art".
- B) How does inspiration work behind creativity?
- C) What is the difference between literary fiction and popular fiction?
- D) Write down the names of any five novels and their types?
- E) What are the golden rules for writing headlines?
- F) Write down the names of five publishers to whom you can send your work for publication.
- G) What are the three most effective ways to overcome the demands and problems of revising?

Q 2.

(2X7=14)

- A) What do you understand by figures of speech? What is the importance of using them in creative writing and define any four figures of speech with suitable examples?
- B) Write a note on the followings:
 - i) Creativity and Madness
 - ii) Creativity and Imagination

P.T.O.

C) Write a short note on the followings:

- i) Language and Gender
- ii) Disordered Language

Q 3.

(2X7=14)

A) Discuss any writer you like the most and how he/she is different from others in his/her writing style.

B) What is the difference between prose and poetry? Explain

C) Write a note on any one of the following in detail:

- i) Fiction
- ii) Drama

Q 4.

(2X7=14)

A) Write a note on any one of the following:

- i) News
- ii) Magazine

B) How writing an article is an art? Explain.

C) Discuss the essential elements of writing for editorials in detail.

Q 5.

(2X7=14)

A) What are ethics in publishing? What is the importance of ethics in writing for publication?

B) Write a note on the following:

- 1) How to get published?
- 2) Revising and Reviewing

C) What are the things which you should keep in mind while editing a piece of creative writing? Discuss in detail.

CENTRAL UNIVERSITY OF HARYANA

Term End Examinations, January 2023

Programme: M.A. English

Session: 2022-23

Semester: Third Semester

Max. Time: 3 Hours

Course Title: Literary Theory and Criticism-II

Max. Marks: 70

Course Code: SHSS ENG 01 03 C 11 3104

Instructions:

1. Question no. 1 has seven parts and students need to answer any four. Each question carries three and half marks.
2. Question no. 2 to 5 have three parts and students need to answer any two parts of each question. Each question carries seven marks.

Question No. 1.

(4X3.5=14)

- a) Readerly Text
- b) Structure in Structuralism
- c) Simulacrum
- d) Free Play
- e) Totalization
- f) Linear nature of Linguistic Sign
- g) Textuality of History

Question No. 2.

(2X7=14)

- a) Elaborate the main argument in the essay "Nature of Linguistic Sign".
- b) What is the relationship between Linguistics and Structuralism? Elaborate with the help of suitable examples
- c) What do you understand by Structural Anthropology? Elaborate with reference to the essay prescribed in your syllabus.

Question No. 3.

(2X7=14)

- a) Do you think Roland Barthes favours a radical shift in the focus of literary studies from an author to reader? Substantiate your opinion with reference to the essay prescribed in your syllabus.
- b) Write a detailed note on the contribution of Jacques Derrida in the field of Poststructuralism.
- c) "The modern writer is born simultaneously with his text; he is in no way supplied with a being which precedes or transcends his writing, he is in no way the subject of which his book is the predicate; there is no other time than that of the utterance, and every text is eternally written here and now." Elaborate over the statement.

Question No. 4.

(2X7=14)

- a) What do you understand by Postmodernism? Discuss with the help of any suitable Postmodern literary text.
- b) Comment over the critique of literary realism that Jean Francois Lyotard attempts in his famous essay "Answering the Question: What is Postmodernism?"
- c) Write down the main argument in the essay "The Spirit of Terrorism" as provided by Jean Baudrillard.

Question No. 5.

(2X7=14)

Write a detailed note on the below given phrases with suitable illustrations. (Attempt any two):

- a) Cultural Materialism
- b) Historicity of text
- c) New Historicism